

TAMARA BOND

CV

Education

2000-2001 Emily Carr Institute of Art & Design, B.F.A. Major in Studio, Vancouver, B.C
1995-1998 Emily Carr Institute of Art & Design, Fine Arts Diploma, Vancouver, B.C
1993-1995 Langara Community College, Fine Arts Program, Vancouver, B.C

Gallery Representation

2017- present Madrona Gallery, Victoria BC
2004-2017 Bau-Xi Gallery, Vancouver BC, Toronto ON

Exhibitions

2022 Lavender's Hens, Slide Room Gallery, Vancouver Island School of Art, Victoria BC
2020 THIS IS GREAT MATERIAL, Group Exhibition, Gallery Gachet, Vancouver BC
2019 "Eye for an eye", Ministry of Casual Living, Victoria BC
2018 "Kin", Madrona Gallery, Group exhibition, Victoria BC
2015 "Welcome to Loveland", Bau-Xi Gallery, Vancouver BC
2015 "Chimerical Creatures", Slide Room Gallery, Group Exhibition, Victoria BC
2013 "Finding Eunice", Bau-Xi 2013 Gallery, Group exhibition, Victoria BC
2012 "Odd Occurrences", Seymour Art Gallery, Group Exhibition, Deep Cove BC
2012 Souvenir Gallery, Group Exhibition, Victoria BC
2011 "Alice, Isabelle and the Appearance of Miss Blue", Bau-Xi Gallery, Vancouver BC
2011 WKP Kennedy Gallery, "Creature Discomforts" with Margot Splane, North Bay ON
2009 "Human Animal Island", Bau-Xi Gallery, Vancouver BC
2009 Toronto International Art Fair, Representated by Bau-Xi Gallery, Toronto ON
2008 Toronto International Art Fair, Representated by Bau-Xi Gallery, Toronto ON
2008 Gallery 101, Ottawa ON, "Animal Dreams" Two person Exhibition with Kristin Bjornerud
2008 Regina Art Gallery, Regina SK, "Animal Dreams" Two person Exhibition with Kristin Bjornerud
2007 Toronto International Art Fair, Representated by Bau-Xi Gallery, Toronto ON
2006 Dale Smith Gallery, Ottawa, ON, Group Exhibition
2005 Toronto International Art Fair, Representated by Bau-Xi Gallery, Toronto ON
2005 What I did on My Summer Holidays. The Royal Red Gallery, Saskatoon, SK
2005 In Every Dream Home. The Mendel Art Gallery, Saskatoon, SK
2005 Cyclops Dreams. Access Gallery, Group Book Exhibition, Vancouver B.C.
2005 "In the Wild", Bau-Xi Gallery, Toronto ON
2005 "What Do You Love?" Bau-Xi Gallery, Vancouver B.C.
2005 "The Moon", Frost Free Gallery, Saskatoon, SK
2004 "The Adventures of Bridgette". Bau-Xi Gallery, Vancouver B.C
2004 "My Left Hand". Royal Red Gallery, Saskatoon, SK
2004 Toronto International Art Fair, Represented by Bau-Xi Gallery, Toronto
2004 Stuffing, Art Space Gallery, Peterborough, ON
2001 < Inject, Jennifer Kostuik Gallery, Vancouver, B.C

Books & Publications

2013 Cover and inside illustrations, Grain Magazine, Winter 2013
2005 Cover Illustration. *Nerve Squall* by Sylvia Legris, Coach House Press, Toronto, ON 2004

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(self) Publish or Perish- Book Exhibition, Open Space Arts Society, Victoria, B.C
2004 Grain Magazine. Vol. 31, 32, 33, 34, 36- Inside Illustrations
2004 The Love Project. Chap Book, 75 copies, published by Jack Pine Press. Saskatoon, SK
2004 The Book-Mobile Project/ Projet Mobilivre, North American Tour
2004 Out of The Archives- a collection of Artists Books & Zines, AKA Gallery, Saskatoon, SK
2003 The Book-Mobile Project/ Projet Mobilivre, North American Tour
1999 Nog a Dod, A Large Collection of Small Art Books, Moon Base Gallery, Vancouver B.C.

Grants & Awards

2022 Canada Council Explore and Create, Research and Creation Grant
2021 Canada Council Explore and Create, Research and Creation Grant
2008 BCAC Professional Assistance Grant
2005 Saskatchewan Arts Board Individual Assistance Grant (Creative "C")
2004 Canada Council Individual Assistance Grant, Creation/Production
2004 City of Saskatoon Volunteer Award in the Arts

Reviews

- Adkins, Ella. 2020. 'THIS IS GREAT MATERIAL: REARRANGING REMNANTS FOR RESILIENCY', Femme Art Review
- Beatty, Gregory. 17 Dec.- 2 Jan. 2007/2008. 'Wild Nightmares: dream drawings diagram human-animal intersections', Prairie Dog Magazine, Regina, SK.
- Gessell, Paul. 2 May 2008. 'Redrawing Wonderland,' The Ottawa Citizen (Art and the City)
- Laurence, Robin. 2005. 'Girl Talk', Border Crossings, Issue 95

Public Collections

2005 Saskatchewan Arts Board- Looking For Birds (book)
2005 Saskatchewan Arts Board- 30th Annual Transparency Contest (painting)
2005 Bibliograph.-Montreal, Que. The Moon (book)

Residencies, Teaching & Workshops

2020-2022 Guest Faculty, Vancouver Island School of Art, Victoria BC
2020 THIS IS GREAT MATERIAL Collage workshop, Gallery Gachet, Vancouver BC
2014 The Banff Center, BAIR program, Visual Arts Self Directed Residency